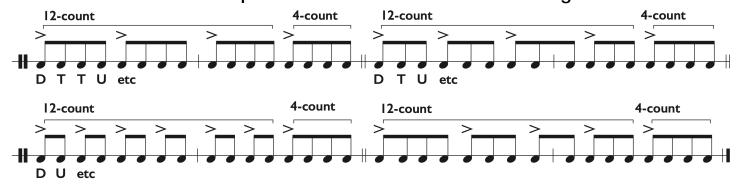
Tap-Accent: 4-3-2 and Fill-in

All 8th notes are played on the same hand in each segment

$$J = 80-140$$
 $J = 160-280$ $J = 320-560$ (540+ is very challenging)

4-3-2 Tap-Accent: 12+4 version with 43234 tag



23344 Tag Reordering Chart

	2 3344	2 3434	2 3443	2 4343	2 4334	2 4433
2						
- 2						
2			palindrome		palindrome	
2-	son clave	rumba clave				
2						

Fill-in with off-hand. Pay extra attention to smooth, even taps



Use a metronome on 8th or 16th notes to refine placement and timing

DAN KRUMM PERCUSSION ACADEMY