

# Tap-Accent: 4-3-2 and Fill-in

All 8th notes are played on the same hand in each segment

♩ = 80-140   ♪ = 160-280   ♫ = 320-560 (540+ is very challenging)

## 4-3-2 Tap-Accent: 12+4 version with 43234 tag

## 23344 Tag Reordering Chart

	2 3344	2 3434	2 3443	2 4343	2 4334	2 4433
2 - - -						
- 2 - -						
- - 2 - -			palindrome		palindrome	
- - - 2 -	son clave	rumba clave				
- - - - 2						

Fill-in with off-hand. Pay extra attention to smooth, even taps

Use a metronome on 8th or 16th notes  
to refine placement and timing

**DAN KRUMM** PERCUSSION ACADEMY