

Rudimental Roll Builders: Part Two

Master Rudimental Roll Builders: Part One before beginning

Use Marcato strokes with arm weight for a consistent tone

Play continuously through all endings if possible

♩ = 90-130 ♪ = 180-260 ♪♩ = 360-520

Same Hand Diddles 1.  2. 

Single Diddles 3.  4.  5.  6. 

5-Strokes 7.  8.  9.  10. 

7-Strokes 11.  12.  13.  14. 

Long Rolls 15.  16.  17. 

Use a metronome on 8th or 16th notes
to refine placement and timing

DAN KRUMM PERCUSSION ACADEMY