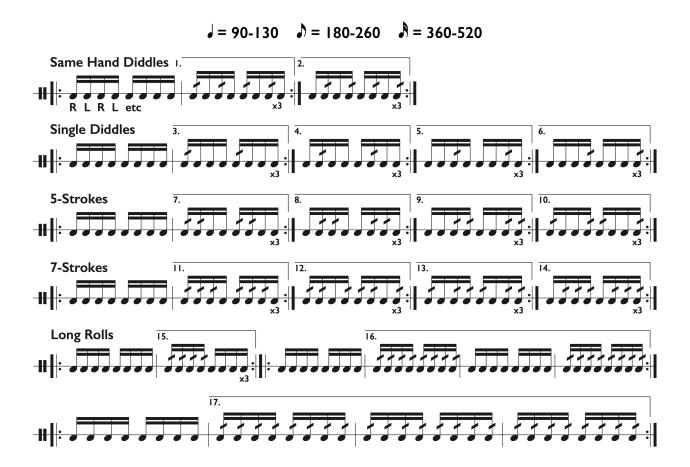
Rudimental Roll Builders: Part Two

Master Rudimental Roll Builders: Part One before beginning

Use Marcato strokes with arm weight for a consistent tone

Play continuously through all endings if possible



Use a metronome on 8th or 16th notes to refine placement and timing

DAN KRUMM PERCUSSION ACADEMY