

“Natural” Sticking: On-Off A/B Timing

A-side: Right Hand Flow

B-side: Left Hand Flow

♩ = 80-120 ♪ = 160-240 ♫ = 320-480

1	CATERPILLAR - TIGER R L R L R R	CATERPILLAR - TWIGA R L R L L L
2	CATERPILLAR - DINOSAUR R L R L R L R	CATERPILLAR - CHEWBACCA R L R L R L L
3	CATERPILLAR - KINGFISHER R L R L R R L	CATERPILLAR - KOALA R L R L L R L
4	DINOSAUR - TIGER R L R R R	CHEWBACCA - TWIGA R L L L L L
5	CHEWBACCA - TIGER R L L R R	KINGFISHER - TWIGA R R L L L L
6	KINGFISHER - TIGER R R L R R	KOALA - TWIGA L R L L L L
7	KOALA - TIGER L R L R R	DINOSAUR - TWIGA R L R L L L

Possible Stroke Types:

Full Strokes, Up orientation

Tap Strokes, Down orientation

Full/Down Strokes, Down orientation

DAN KRUMM PERCUSSION ACADEMY