

Concert Cymbal Grip

For Maximum Resonance



Fold Straps in half

Rough side out

OR

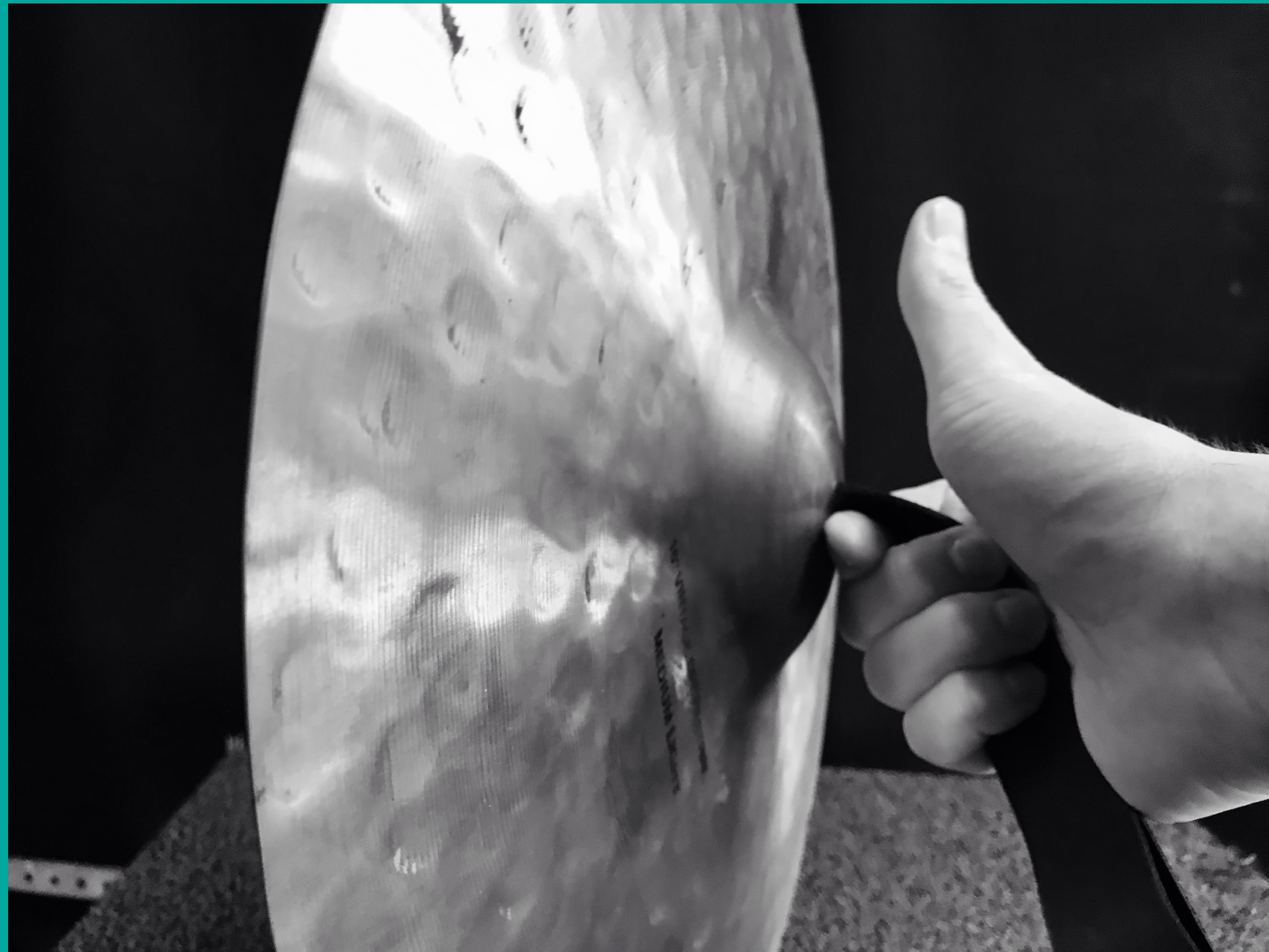
Shiny side in



Palms down

Straps out

**1st finger
underneath**



Grip with back fingers only at first



Allow 2-fingers to touch cymbal / Add thumb



**45° Hand-held
Position**



**Hanging
Suspended**