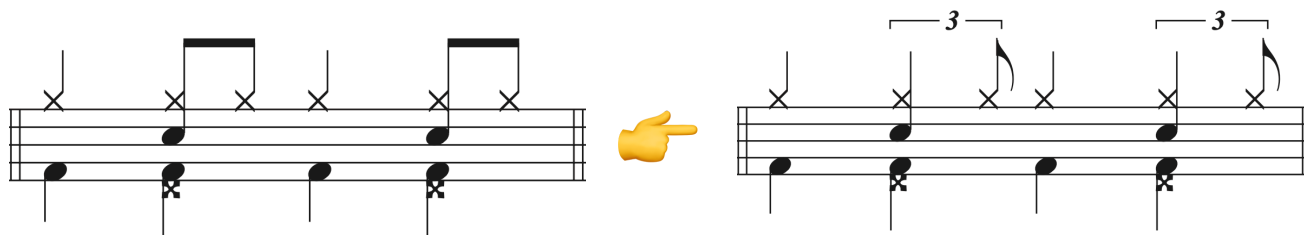


# 9-Grid Swing Coordination:

Repeat no less than 12 measures at a time for consistent smoothness

♩ = 80-160 / half-time 40-80 (Start at ♩ = 90, 140+ is very challenging)

Shuffle Interpretation (approximate)



	Beats 1&3	All 4 Beats	Beats 2&4
On the Beat			
Shuffle into the Beat			
Off the Beat			

Use a metronome on quarter notes or half notes  
to simulate a bass or piano player

**DAN KRUMM** PERCUSSION ACADEMY