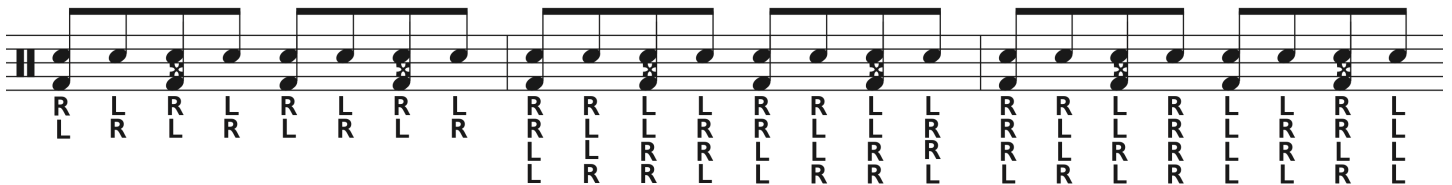


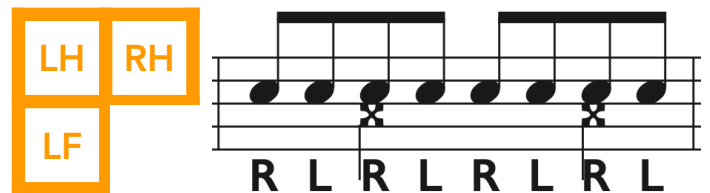
## Drumset Stick Control:

## Use the Body Grid to break down every pattern into 2- 3- and 4-parts

**♩ = 70-100    ♪ = 140-200    ♪♩ = 280-400 (Double time is also possible)**



## Example: Singles RLRL



## Identify trouble spots, and breakdown further

**\*\*\* Strive to do this from within your mind \*\*\***  
without writing out individual examples

Use a metronome on 8th or 16th notes  
to refine placement and timing

**DAN KRUMM** *PERCUSSION ACADEMY*