

Drumset Rock Grooves:

Use the Body Grid to break down patterns as needed

♩ = 80-160 ♪ = 160-320 ♩ = 40-80

The image displays five drumset grooves, each consisting of four measures. The notation is organized into five rows, each labeled with a groove name and the corresponding drum parts (Ride, SD, BD, HH) on the left. The grooves are:

- Continuing Groove:** Features a steady eighth-note pattern on the Ride and Snare, with a backbeat on the Snare and a bass drum pattern on the 2 and 4.
- Halting Groove:** Similar to the Continuing Groove, but with a different bass drum pattern.
- Fill-in Bass Drum Groove:** Includes a fill-in pattern on the Snare and a specific bass drum pattern.
- Stewart Copeland Groove:** Features a complex bass drum pattern and a Snare pattern with eighth notes.
- New Orleans Groove:** Includes a Snare pattern with eighth notes and a bass drum pattern.

Use a metronome on 8th notes to clean rhythm
or on 2&4 to refine timing

DAN KRUMM PERCUSSION ACADEMY