Bossa Nova 2:3 Partito Alto

Full 2:3 Pattern

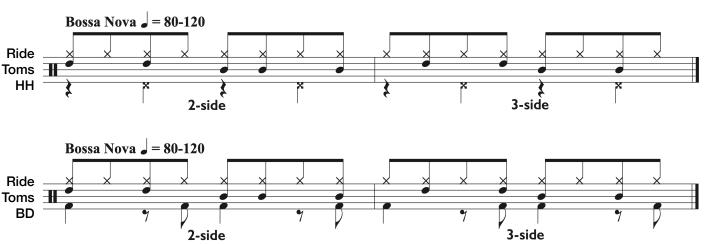


Test 4-Way coordination

Check BD leg for relaxation

Listen to even, equal tone from all parts

3-Way Coordination Build-ups



Begin with 2-Way connections: Toms/HH, Toms/BD, Toms/Ride
Stabilize 3-Way coordination with Ride
Listen to even, equal tone from all parts

DAN KRUMM PERCUSSION ACADEMY