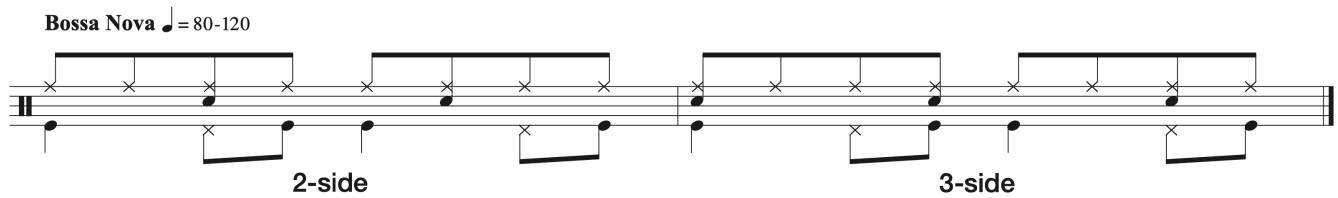


Bossa Nova 2:3 Coordination

Full 2:3 Pattern

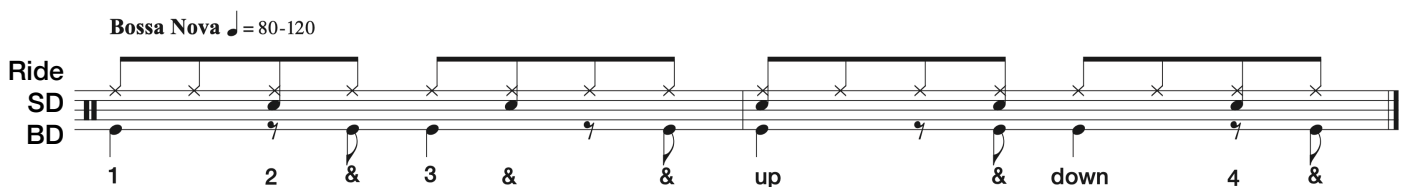
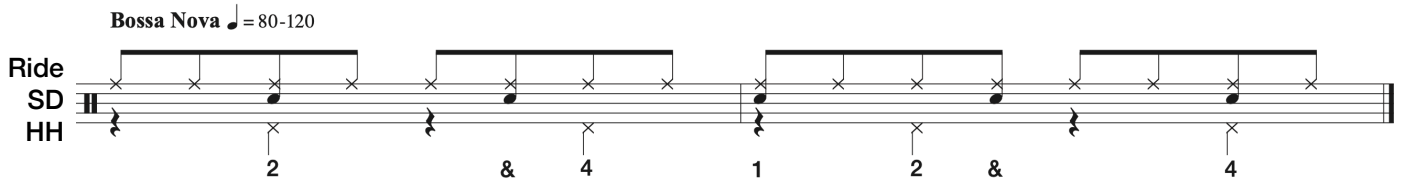


Test 4-Way coordination

Check BD leg for relaxation

Listen to even, equal tone from all parts

3-Way Coordination Build-ups



Begin with 2-Way connections: Click/HH, HH/Ride, Ride/Click

Stabilize 3-Way coordination with Ride

Listen to even, equal tone from all parts

DAN KRUMM PERCUSSION ACADEMY