

4-Mallet Gesture and Intervals

Interval Positions: 543 Double-Vertical



Play over the full range of the instrument

Same tone from one bar position to the next

Mallets return up to highest comfortable position

Observe small mallet spacing changes

Isolated Rotation: Single Independent Scales



All major scales, one hand at a time

Same tone from one bar to the next

Non-playing mallet flat over bars

Push-pull whole arm to flats/sharps and back