

16th Rock is a subset of rock grooves based on 16th notes, generally played on the HiHat. They generally employ more syncopation, are played at a slower tempo, and are based on conversation between the Snare and Bass Drum.

Play all Ride notes on the HiHat with one hand, or alternate RLRL, skipping Ride notes to play the Snare. Line the Bass drum up with the Left or Right hand.

Moving Bass Drum: ♩ = 60, 80, 100

Moving Snare Drum:

Moving Open/Close HiHat:

Rock grooves tend to emphasize Bass on beats 1 and 3 and Snare on beats 2 and 4.

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