

There are many variations on the standard **Jazz Swing Ride**. Depending on the situation, more or less volume and energy may be desirable. There are no rules, but here are some standard groove variations in order from least to most energy.

HiHat Alone      HiHat /w simple Ride      HiHat /w Full Ride      HiHat /w Ride + Click on 4

HiHat + Click /w Ride      HiHat/Click/Ride/Feather BD      HiHat/Ride/BD + SD 2&4      Heavy Backbeat 2&4

The image shows eight musical staves, each representing a different variation of a Jazz Swing Ride pattern. The first row contains four patterns: 'HiHat Alone' (alternating eighth notes and rests), 'HiHat /w simple Ride' (quarter notes on the ride), 'HiHat /w Full Ride' (eighths on the ride), and 'HiHat /w Ride + Click on 4' (ride with a click on the fourth beat). The second row contains four more patterns: 'HiHat + Click /w Ride' (ride with clicks on beats 1 and 3), 'HiHat/Click/Ride/Feather BD' (ride, click, ride, and feather bass drum), 'HiHat/Ride/BD + SD 2&4' (ride, bass drum, and snare drum on 2 and 4), and 'Heavy Backbeat 2&4' (ride with heavy accents on the second and fourth beats).

The Ride cymbal or HiHat can be used for the Ride pattern at almost any level. The highest levels generally use the Ride cymbal.

The **Shuffle** is a groove similar to Jazz Swing, but used more often in popular styles, especially from the 1950s forward. The 8th note is interpreted the same as in Swing.

Basic Shuffle      Shuffle "ah-2 ah-4" Snare      Swing Ride /w Shuffle Snare      "Manhattan Shuffle"

The image shows four musical staves for different Shuffle patterns. 'Basic Shuffle' features a steady eighth-note pattern on the hi-hat. 'Shuffle "ah-2 ah-4" Snare' has a similar eighth-note pattern with snare accents on the second and fourth beats. 'Swing Ride /w Shuffle Snare' combines a ride cymbal pattern with snare accents. 'Manhattan Shuffle' is characterized by a syncopated eighth-note pattern on the hi-hat.

The **HiHat** is used commonly in Swing and Shuffle styles to create a cleaner sound than the Ride cymbal. This is helpful when soft or mellow instruments are prominent, such as Upright Bass, Vibraphone, or Piano. The HiHat is typically opened on beats 1 and 3.

Light Swing HiHat      Swing HiHat      Light HiHat Shuffle      Busier HiHat Shuffle

The image shows four musical staves for different HiHat patterns. 'Light Swing HiHat' uses a simple eighth-note pattern with open hi-hat marks on beats 1 and 3. 'Swing HiHat' features a more active eighth-note pattern with open hi-hat marks on beats 1 and 3. 'Light HiHat Shuffle' is a shuffle pattern with open hi-hat marks on beats 1 and 3. 'Busier HiHat Shuffle' is a more complex shuffle pattern with open hi-hat marks on beats 1 and 3.

The "Busier HiHat Shuffle" example puts weight on the beginning of each measure by opening the HiHat and emphasizes the Bass drum. Grooves like this are particular to each tune, with the Bass Drum playing the basic rhythm of the Bass player.

**Jazz Waltz** and other odd-meter swing grooves are less common, and may emphasize the straightness of the beat or the syncopation off the beat. These grooves are all particular to their tune, and care should be taken in the rhythms and Bass Drum parts.

3/4 Straight      3/4 Syncopated      5/4 Straight      5/4 Syncopated

The image shows four musical staves for odd-meter swing grooves. The first two are in 3/4 time: '3/4 Straight' and '3/4 Syncopated'. The last two are in 5/4 time: '5/4 Straight' and '5/4 Syncopated'. Each staff shows a different rhythmic pattern for the hi-hat and bass drum.