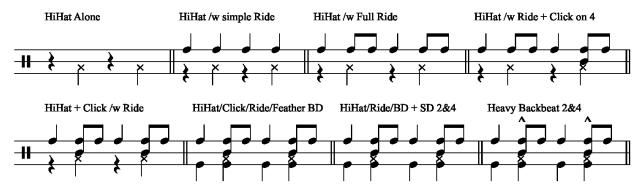
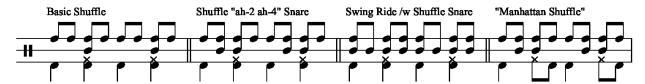
There are many variations on the standard **Jazz Swing Ride**. Depending on the situation, more or less volume and energy may be desirable. There are no rules, but here are some standard groove variations in order from least to most energy.



The Ride cymbal or HiHat can be used for the Ride pattern at almost any level. The highest levels generally use the Ride cymbal.

The **Shuffle** is a groove similar to Jazz Swing, but used more often in popular styles, especially from the 1950s forward. The 8th note is interpreted the same as in Swing.



The **HiHat** is used commonly in Swing and Shuffle styles to create a cleaner sound than the Ride cymbal. This is helpful when soft or mellow instruments are prominent, such as Upright Bass, Vibraphone, or Piano. The HiHat is typically opened on beats 1 and 3.



The "Busier HiHat Shuffle" example puts weight on the beginning of each measure by opening the HiHat and emphasizes the Bass drum. Grooves like this are particular to each tune, with the Bass Drum playing the basic rhythm of the Bass player.

**Jazz Waltz** and other odd-meter swing grooves are less common, and may emphasize the straightness of the beat or the syncopation off the beat. These grooves are all particular to their tune, and care should be taken in the rhythms and Bass Drum parts.

