

The order in which your hands play notes is called **Sticking**. One of the most fundamental skills in percussion is the ability to freely alter stickings to suit your needs.

Sticking can be applied on Drumset to: Develop interdependence in hands and feet, create complex funk grooves and solos, orchestrate licks and solos comfortably.

Practice:

Play the following measures with each set of stickings indicated. Repeat each one until every measure and sticking can be played with an identical, consistent, even sound.

♩=40,60,80,100,120

	Singles	Doubles	Paradiddles
SD			
HH			
BD			
	R L R L L R L R	R R L L R L L R L L R R L R R L	R R L R L L R L R L L R L R R L R L R R L R L L R L R L L R L R

♩=40,60,80,100,120

	Singles	Doubles	Paradiddles
SD			
HH			
BD			
	R L R L R L L R L R L R	R R L L R R L L R L L R R L L R L L R R L L R R L R R L L R R L	R R L R L L R L R L L R L R R L R L R R L R L L R L R L L R L R

In the above swing patterns, the 4-note groupings in Doubles and Paradiddles form a pattern against the beat called a hemiola. Paradiddles start on the opposite hand in each measure.

♩=40,60,80,100,120

	Singles	Doubles	Paradiddles
SD			
HH			
BD			
	R L R L L R L R	R R L L R L L R L L R R L R R L	R R L R L L R L R L L R L R R L R L R R L R L L R L R L L R L R

Note that the Latin exercises are twice the speed of rock. This is because Latin grooves are commonly written over two bars in 8th notes, rather than over one bar in 16th notes.