

“Ideo-Kinetics” is a book by Gordon Stout, and his system for memorizing the location of surfaces by feel. This allows for accurate playing without having to look at every surface before it is struck. An enormous number of keyboard compositions are nearly unplayable without mastering this technique to some degree.

**RH-Chromatic**

**RH-Diatonic**

**LH-Chromatic**

**LH-Diatonic**

**R/L-Chromatic**

**R/L-Diatonic**