

The order in which your hands play notes is called **Sticking**. One of the most fundamental skills in percussion is the ability to freely alter stickings to suit your needs.

Sticking can be applied to: snare drum rudiments to create traditional patterns, keyboard percussion to make awkward parts easier to play, drumset to create complex funk grooves and solos between hands and feet, numerous other areas in every branch of percussion.

Practice:

Play the following measures with each set of stickings indicated. Repeat each one until every measure and sticking can be played with an identical, consistent, even sound.

♩=40,60,80,100,120

Singles	Doubles	Paradiddles	Triples A	Triples B	Quadruples
R L R L	R R L L	R R L R L L R L	R R R L	L R R R	R R R R L L L L
L R L R	R L L R	R L L R L R R L	L L R L	L R L L	R R R L L L L R
	L L R R	R L R R L R L L	R R L R	R L R R	R R L L L L R R
	L R R L	R L R L L R L R	L L L R	R L L L	R L L L L R R R

Altering the sticking of accent patterns is common in rudimental music and in drumset playing. The following shows the accent stickings if the notes are alternated RLRL, and an alternate sticking where doubles are added in between the accents.

♩=60,80,100,120,144

^{>} R L L	^{>} L R L L	^{>} R L L	^{>} L R L L	^{>} R R L	^{>} R R L	^{>} R R L	^{>} R R L
R L L	L R L L	R L L	L R L L	R R L	R R L	R R L	R R L
^{>} R L L	^{>} L R L L	^{>} R R L	^{>} L R L L	^{>} R L L	^{>} R R L	^{>} R L L	^{>} L R L L
R L L	L R L L	R R L	L R L L	R L L	R R L	R L L	L R L L

♩=60,80,100,120

^{>} R L L	^{>} L R L	^{>} R R L	^{>} L R L	^{>} R L L	^{>} L R L	^{>} R L L	^{>} L R L
R L L	L R L	R R L	L R L	R L L	L R L	R L L	L R L
^{>} R R	^{>} L L	^{>} R R	^{>} R R	^{>} R R	^{>} R R	^{>} L L	^{>} L L
R L R L L	L R L R L L	R R L R L R L	R L R L R L R L	R L R L R L R L	R L R L R L R L	L R L R L R L L	L R L R L R L L