

Tone Production and Stroke Types

Krumm/Steinke

1 $\text{♩} = 90-144$ Full-Down

R F D F D F D F D L F D F D F D F D

2 $\text{♩} = 90-144$ Tap-Up

R T U T U T U T U L T U T U T U T U

3 $\text{♩} = 90-144$ Down-Tap

R D T D T D T D T L D T D T D T D T

4 $\text{♩} = 90-144$ Tap to Full

R T U F D T U F D L T U F D T U F D T U F D

5 $\text{♩} = 90-144$ Full to Tap

R F D T F D T F D L F D T F D T F D T F D

6 $\text{♩} = 90-144$ Tap-Accent

R T U D T T U D T L T U D T T U D T

7 $\text{♩} = 90-144$ Tap-Accent 4-3-2

R T U D T T U D T L T U D T T U D T

8 $\text{♩} = 90-144$ Tap-Accent: How to Fill-in

R T U D T T U D T L T U D T T U D T

R L R L etc
L R L R

****Go Back and Apply the Fill-in Principal to Every Exercise****